



ABOUT ACM COMPUTERS IN ENTERTAINMENT

<http://www.acm.org/pubs/cie.html>

The ACM Computers in Entertainment online magazine covers a wide range of theoretical and practical computer applications in the field of entertainment. It features video interviews with leading professionals. It publishes peer-reviewed papers on the latest development in software, hardware, and business policies that improve existing mainstream entertainment and that create new genres of entertainment. Topics of interest include but are not limited to: animation, animatronics, digital asset management, digital cinema, digital rights management, games, interactive television, Internet, movies, music, performing arts, robotics, toys, and virtual reality. The magazine welcomes submissions of articles from scholars and professionals involved in all aspects of entertainment technology.

GUIDELINE FOR AUTHORS

Papers should be submitted to the editor-in-chief via email in both MS Word and PDF formats. Rich media such as MP3, QuickTime, and Flash movies are also acceptable. Manuscripts should contain no more than 15,000 words. Submissions should include the paper title, abstract, keywords, classification and general terms (refer to <http://www.acm.org/class/1998/> for details), name of authors, their affiliation, email, and postal address. There is no deadline for paper submissions.

ACM COMPUTERS IN ENTERTAINMENT SCHOLARSHIP & INTERNSHIP

On November 4, 2006, the American Film Institute co-sponsored the ACM CIE scholarship awards reception with special guest appearances of the legendary Quincy Jones and A.M. Turing Award winner Dr. Alan Kay. We presented \$15,000 in scholarship/internship to three students for their winning research paper.

We are now accepting student papers to compete for the 2007-2008 ACM CIE scholarships. Papers (clearly marked "scholarship") should be submitted to the ACM CIE editor-in-chief by email.

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