



Garry Paxinos
Candidate for Treasurer

While I had been a member of ACM SIGGRAPH for many years, I have vivid memories of attending my first conference in Chicago'92. At that time, I attended as a 'suit' on the show floor in a partner's booth, quite an exciting time during the early phase of significant growth in the industry, organization and conference. Since that time I have been a speaker and a volunteer - started a professional chapter, chapters committee, several conference committees, CAG, and Executive Committee for two terms as Treasurer.

Through the course of my involvement, I have not found another organization that has both the depth and breadth of SIGGRAPH. The blending of visual creativity with rapidly evolving technology provides a fascinating environment for sharing ideas. The diverse backgrounds of SIGGRAPH's members provide its appeal.

My interest is to assist, as best I can, to ensure a sound financial footing for the organization so that we can continue our history of excellence in contributing to the world graphics community. During my previous tenure as Treasurer, I helped institute new processes that eased us through previous challenges. The organization has successfully weathered other challenges and I am confident we will continue to do so.

BIOGRAPHY

Garry Paxinos has been consulting for the past year focusing in the digital television system marketplace.

Most recently, Mr Paxinos was SVP Engineering at Sezmi (previously known under the stealth name Building B). Sezmi is an early-stage, privately held

company that is addressing the need to simplify and unify the consumer's home entertainment experience.

Previously Mr Paxinos was Senior Vice President and Chief Technologist at U.S. Digital Television, where he was responsible for the design, development and deployment of a pay television and entertainment service leveraging broadcast television stations. Mr. Paxinos has extensive design experience including leadership of the engineering team at Metro Link Inc., to design and implement software and systems for military and aerospace applications used on the Boeing 777, Army Land Warrior, AWACS, nuclear power station control systems and other mission critical applications. Mr. Paxinos also designed a wide range of hardware devices for the industrial and medical imaging fields, including ultrasound imaging, blood flow measurement and analysis subsystems, scan converters, imaging frame stores and rf amplifiers.

Mr. Paxinos is actively involved on several international standards committees and conference program committees that help define DTV standards throughout the world. He is the chair of CEA R7.4 and is a member of the Board of Directors of Linux International and the IEEE Consumer Electronics Society's administrative committee. He previously served as the ACM SIGGRAPH Executive Committee as Treasurer. He is a member of ACM, APS, IEEE and SMPTE.

Presentations

- **SIGGRAPH 2004 - Panel Chair - Next Generation User Interfaces for Consumer Electronics**
- **CES/2003 - Panel Presentation on UPnP**
- **COMDEX/Fall 2000 - Linux Business Expo**
Presented with Stuart Anderson - 'We do windows. A history of X'
- **Linux World Expo 2000**
Presented with Stuart Anderson - 'Embedding the X Window System'
- **COMDEX/Fall '99**
Panel Chair - 'Will Linux be your next Development Platform'
- **COMDEX/Miami '99**
Panel Chair - 'Linux: The Windows Alternative'
- **COMDEX/Spring '99**
Presented with Morgan Von Essen - 'Linux: The Windows Alternative'
- **Uniforum '98**
Presented with Morgan Von Essen - 'Working Together: Open Source and Commercial Projects. The XFree86 Project and Metro Link Inc.'

Conference Program Committee

- IEEE International Symposium on Consumer Electronics, International Advisory Committee, 2004, 2005, 2006
- IEEE Consumer Communications & Networking 2004
- Usenix 2001 - Freenix Program
- ACM Multimedia 1996
- X Technical Conference 1996
- X Technical Conference 1992
- FedUnix Motif/CDE Conference 1993
- FedUnix Motif Conference 1992

Conferences

- [ACM SIGGRAPH](#)
 - 2000 - 2001 Member of the Conference Advisory Group (CAG)
 - Creative Applications Lab committee member for [ACM SIGGRAPH 99](#)
 - Creative Applications Lab Chair and member of the Conference Committee for [ACM SIGGRAPH 98](#)
 - Creative Applications Lab committee member at ACM SIGGRAPH 97
 - Professional Chapters booth Co-Chair at ACM SIGGRAPH 96
 - Electronic Media Committee Co-Chair at [ACM ACM SIGGRAPH 95](#)
 - Coordinated the MBONE multicasts from ACM SIGGRAPH 94 as well as technical coordination for the onsite WWW servers.
- ACM Multimedia
 - Network Chair, member of the Conference Committee, and Liaison with the colocated [SPIE](#) conference for [ACM Multimedia 96](#).
 - Network Chair and member of the Conference Committee for [ACM Multimedia 95](#)
 - Member of the Electronic Media Committee for ACM Multimedia 94.
- IEEE
 - 2005 - 200x Member of the International Advisory Committee for the International Symposium on Consumer Electronics (ISCE)
 - 2002 - 200x Member of the International Steering Committee for the International Workshop on Networked Appliances (IWNA).

Professional Organizations

- [Association for Computing Machinery \(ACM\)](#)
 - 2004 - 20xx Member of the US ACM Public Policy Committee
 - 1996 - 1998 Member of the ACM Electronic Services Working Group (ESWG)

- 1996 - 1998 Information Director for and Member of the ACM Membership and Activities Board (MAB)
- 1995 - 1996 [Information Director](#) for and Member of the [ACM LAB \(Local Activities Board\)](#)
- [ACM SIGGRAPH](#)
 - 2004 Member of the CDTF
 - 2001 - 2003 Re-elected to the Executive Committee as Treasurer
 - 2000 - 2001 Member of the Conference Advisory Group (CAG)
 - 1999 - 2001 Elected to the Executive Committee as Treasurer
 - 1998 Nominated to run for Treasurer
 - 1998 - 2000 Information Director.
 - 1997 Nominated to run for Director for Professional Chapters
 - 1996 Nominated to run for Treasurer
 - 1996 - 1998 Webmaster of www.siggraph.org
 - 1995 - 2000 Communications Chair on the [Professional Chapters Committee](#).
 - 1994 - 1996 Member Online Task Force
 - 1994 Invited to attend the [SIGGRAPH in the 21st Century: Rediscovering our Fire](#) meeting held in Snowbird, Utah.
 - 1993 - 1999 Chair of the [Fort Lauderdale ACM SIGGRAPH Professional Chapter](#).
- [Advanced Television Systems Committee](#)
 - Application Subcommittee
 - 2004-2005 Chair Ad Hoc Group on Advanced CODECs in the Main Stream
- [Consumer Electronics Association \(CEA\)](#)
 - Technical Standards Council
 - 2001 - 2005 Member
 - R7 Home Electronics Committee
 - 2000 - 20xx Member
 - R7.1 CEBus Technical Standards Committee
 - 1999 - 2000 Member
 - R7.3 Powerline Carrier Committee
 - 2001 - 2002 Evaluation Team
 - R7.4 Home Networks Committee
 - 2001 - 2004 Chair
 - 1998 - 2004 Member
 - R7.5 Video Committee
 - 2001 - 2005 Member
 - R7.6 Digital Entertainment Network
 - 2003 - 2005 Member
 - R7.7 Wireless Network
 - 2003 - 2005 Member

- [Florida Center for Electronic Communication \(CEC\)](#)
 - Fellow
- IEC/ISO JTC1 SC25 Working Group 1
 - 1999-2004 Member of the US Delegation
 - 1999-2004 Member of the US Technical Advisory Group (TAG) / ANSI
 - 1999-2002 Webmaster
- [Institute of Electrical and Electronic Engineers \(IEEE\)](#)
 - 2006 - 2008 Elected member of the IEEE Consumer Electronics Society's AdCom
 - 1994 - 1997 Vice-Chair of the [Broward Section of the IEEE](#)
- [Linux International](#)
 - 2000 - 2005 Member of the Charter Board of Directors
 - 1996 - 2000 Member of the Board of Directors
- [Museum of Discovery and Science](#) (Fort Lauderdale, Florida.)
 - 1998 - 200x Scientific Advisor
 - 1995 - 1998 Member of the Technology Advisory Council
- [Nova Southeastern University](#)
 - 2005 - 20xx Member of the Graduate School Academic Advisory Committee
- [SETI Institute](#)
 - 1994 - 1994 Managed initial WWW Server
- [South Florida Library Information Network \(SEFLIN\)](#)
 - 1998 - 1999 Chair of SEFLIN's Broward Advisory Board.
 - 1996 - 1998 Vice Chair of SEFLIN's Broward Advisory Board.
 - 1994 - 1999 Member of the advisory committee and chair of the technical committee for the Broward County Free-Net operated by the South Florida Library Information Network.
- [South Florida Sun User's Group \(SFSUG\)](#)
 - 1994 - 1994 Member of the Steering Committee
- South Florida Unix User's Group (SFUUG)
 - 1986 - 1990 Member of the Steering Committee
- South Florida X User's Group (SFXUG)
 - 1990 - 1992 President
- [The Open Group \(TOG\)](#)
 - 1997 - 1999 Member of the [X Project Team / X.Org](#)
 - 1998 Co-Chair of the Network Client Program Group
 - 1997 - 1998 Deputy-Chair of the Desktop Program Group.
- [Video Electronics Standards Association \(VESA\)](#)
 - Member of the Home Network Committee
- [X.Org / X Consortium](#)
 - 1999 Vice Chair
 - 1991 - 1996 Advisory Board Member



Jeff Jortner
Candidate for Treasurer

The opportunity to serve the computer graphics community as an ACM SIGGRAPH Executive Committee (EC) volunteer is a privilege. The greatest strengths of SIGGRAPH are its volunteer base and the diverse community of participants from all disciplines and nationalities.

For the past 28 years, I have actively participated in the SIGGRAPH community through Professional Chapters, conference committees, the Executive Committee, and other positions listed in my biography. My broad perspective of the operational, technical, and financial needs at all levels of the organization provides a strong basis for me to serve as SIGGRAPH Treasurer.

The current economic conditions have put extreme pressure on the organization and annual conference at a time when we have just started the SIGGRAPH ASIA conference. As Treasurer for the past three years, I have been successful in improving financial transparency within the organization through the reporting and documentation of financial activities and development of improved financial policies and procedures.

Looking forward, I believe that a second term as Treasurer would allow me to further enhance the exchange of information between ACM, the EC and all other components of the organization. My primary commitment in my second term is to insure the long-term financial stability of SIGGRAPH.

BIOGRAPHY

As a Principal Member of the Technical Staff at Sandia National Laboratories, I have over 22 years of experience in leading, developing, evaluating, and applying novel tools for Scientific Visualization, Geospatial Analysis, Visual

Analytics, and Computer-Aided Modeling. My current research interest is in innovative visualization tools and environments for engineering systems. For the last three years I have also led multi-million dollar programs in communication technologies for public alert and warning, and image analysis and assessment for next-generation transportation security systems.

I'm a member of ACM SIGGRAPH, ACM, the IEEE Computer Society, and the Fremont Art Association.

Education

1977 – B.S. Mechanical Engineering, Louisiana State University

1982 – M.S. Mechanical Engineering, Louisiana State University

1986 – Ph.D. Mechanical Engineering, Louisiana State University

ACM SIGGRAPH Experience

1990 - 1992	SIGGRAPH Local Chapters Steering Committee
1992 - 1993	SIGGRAPH EC Local Chapters Director
1991 - 1996	Rio Grande SIGGRAPH Local Chapter Founding member and treasurer
1992 - 1996	Organizer Rio Grande SIGGRAPH Graphics Fair
1993 - 1994	SIGGRAPH Conference Registration Chair
1996	SIGGRAPH Conference Networking Chair
1996 - present	SIGGRAPH System Manager's team
1999	SIGGRAPH Conference Panels Chair
2004	SIGGRAPH Conference Panels Committee
2002 - 2005	SIGGRAPH Information Director
2005	DUX 2005 Conference Treasurer/Registration Chair
2006 - 2009	SIGGRAPH EC Treasurer



Anthony (Tony) Baylis
Candidate for Director at Large

I am thrilled to have the opportunity to be nominated as a Director at Large candidate on the Executive Committee (EC) for ACM SIGGRAPH. I have served on the EC in the past as Treasurer and am serving as an appointed Director at Large committee member today. In my current role as Director at Large, I am the liaison for the Education and Arts committees. It has been a great pleasure to get involved with the organization again and to provide our membership with quality activities and events that make ACM SIGGRAPH the truly unique community that is well known throughout the globe.

One of the primary reasons I want to stay involved with the organization today is because of the very hard challenges we may face as an organization in the coming months and years. Our world economy is in a very bad state, and that is putting it mildly. There have been many layoffs in many sectors, including the computing profession. Much of the computing community has been affected in one way or another. Our organization will be affected as well.

As a Director at Large committee member, I will work to focus on areas where we can possibly assist our membership, our organization, and our community during these difficult times. Our organization must strategically focus on efforts that work to benefit our members. For example, maybe we can provide additional resources to our education community members whose budgets have been cut or eliminated. Maybe we can do more to provide better opportunities for our members to connect or network in assisting them with a job search. Lastly, maybe we can partner more strategically with ACM on efforts that benefit the computing community at large.

I believe that ACM SIGGRAPH can possibly provide a bright spot to our members and to the computing community. This organization is an excellent example of our current administration's call for volunteerism. We have and have

had extraordinary volunteers that are deeply passionate about the organization, the annual conference, and the community. It is demonstrated yearly by the efforts of dedicated volunteers that put on the annual conference. It is also demonstrated by the volunteers that serve on our art, education, chapters, and various other committees.

It is this spirit of volunteerism that I believe will look at the challenges we face and present our community with opportunities that will offer support to its members during these tough times. I am willing to dedicate my time and effort to making sure we do this to the best of our ability now and into the future.

BIOGRAPHY

Anthony (Tony) Baylis is an Assistant Department Manager for the Computation Directorate at Lawrence Livermore National Laboratory (LLNL). The Computation Directorate partners with Laboratory programs to develop computing resources, software technologies and applications in support of Department of Energy missions in the defense, energy, and life sciences. The directorate also conducts collaborative research and development in computer science, mathematics, and scientific computing.

My responsibilities as the Assistant Department Manager include management and coordination of workforce efforts that meets the programmatic needs of the directorate's customer base. Before coming to LLNL, I had an 18 year career at the University of Illinois, 15 years at the National Center for Supercomputing Applications (NCSA). My last position for the University was as a Project Manager with oversight of the construction phase of a five-year network upgrade for the entire campus. At NCSA, I held the position of Associate Director of Administration, Facilities, and Human Resources. NCSA is a leader in the development and deployment of cutting-edge high performance computing, networking, storage, and information technologies.

In my position at NCSA, I was responsible for leadership and direction for the center related to effectively and efficiently running the daily operations of the department.

I recently had the pleasure to serve as the Broader Engagement (BE) Program chair for the SC08 conference. The BE program strives to identify and involve women and minorities who have an interest in computing, particularly high performance computing. I am also the registration chair for the 2009 Richard Tapia Celebration of Diversity in Computing Conference which will be held in Portland, Oregon in April. Lastly, I am serving as an Executive Committee Member (Director-at-Large) for ACM SIGGRAPH and I am serving as an Advisory Board Member for the Alliance for the Advancement of African American Researchers in Computing (A4RC).

Professional Activities:

- ACM/IEEE Supercomputing 2010 (SC10), Student Volunteer Co-Chair
- Advisory Board Member for the Alliance for the Advancement of African American Researchers in Computing (A4RC)
- ACM SIGGRAPH Executive Committee, Director at Large 2008-2009
- ACM/IEEE Supercomputing 2009 (SC09), Broadening Engagement Committee Member
- Richard Tapia Celebration of Diversity in Computing Conference, 2009 Registration Chair
- ACM/IEEE Supercomputing 2008 (SC08), Broadening Engagement Chair
- ACM/IEEE Supercomputing 2007, Broadening Engagement Mentor Program Chair
- Richard Tapia Celebration of Diversity in Computing Conference, 2007 Registration Chair
- National Science Foundation Panel Reviewer for Broadening Participation in Computing Program 2007-2008
- ACM SIGGRAPH Executive Committee, Treasurer 2003-2006
- ACM/IEEE Supercomputing 2004, Registration Chair
- ACM/IEEE Supercomputing 2003, Infrastructure Chair
- Richard Tapia Celebration of Diversity in Computing Conference, 2003 Registration Chair
- ACM SIGGRAPH 2002 Committee, Creative Applications Lab Chair
- ACM SIGGRAPH 1999-2001 Creative Application Lab Committee, Creative Applications Lab Donations Coordinator
- ACM/ IEEE Supercomputing 1998 – 2002 Committee, Exhibition Management team and Registration Chair 2000 and 2002
- Course Assistant, The International Film & Television Workshops in Rockport, Maine
- Audio/Visual Co-Coordinator for the World Wide Web & Mosaic conference in Chicago, Illinois
- Audio/Visual Committee member for Supercomputing '95 conf. in San Diego, California-Dec. 1995
- Video Server Program Director for Supercomputing '95 conf. in San Diego, California-Dec. 1995

Professional Memberships:

- The Association for Computing Machinery (ACM)
- ACM SIGGRAPH

Education:

- BA, LAS, University of Illinois, Urbana, Illinois.
- A3 Illinois Technology Leadership Program, Executive Development Center, University of Illinois, Urbana, Illinois.



Rob Cook
Candidate for Director at Large

SIGGRAPH is facing a number of challenges. We need to stay financially strong in difficult times while keeping our conferences affordable, especially for students. We need to better serve our international members and make our content more widely accessible. We need to be limber enough to stay exciting and relevant as technology changes. We need to keep the excitement of having a large conference without losing the intimate feel of a small gathering of colleagues and the spirit that has always made SIGGRAPH more than just another conference.

The Executive Committee has a responsibility to address challenges like these and assure that SIGGRAPH continues to thrive. But when I joined the EC in 2004, it spent very little time on strategic issues. Most Directors were elected for specific logistical roles, and meetings were focused on logistical and operational details. I successfully led the effort to change this so that Directors today no longer have pre-assigned operational roles and the EC can better focus on strategic issues. I left the EC in 2007 due to the 3-year-term limit and would like to return to continue to work on the important issues facing us.

BIOGRAPHY

Our community has a wide range of constituents, and I feel I can represent a wide range of our interests. I have been both the Electronic Theater Chair and Papers Chair, and I have worked in and received awards from both the graphics research community and the film production community.

Education, employment:

- Duke University, Bachelors in physics '74
- Digital Equipment Corporation '77-'79
- Cornell University, Masters in computer graphics '81
- Lucasfilm Ltd. '81-'86
- Light Source, Inc. '89-'96
- Pixar Animation Studios '86-'89, '98-present

Awards, etc.:

- SIGGRAPH Achievement Award ('87)
- MacUser Breakthrough Technology of the Year Award (for Ofoto '91)
- Scientific and Technical Academy Award (for RenderMan '93)
- ACM Fellow ('99)
- Oscar (for rendering '00)
- Academy of Motion Picture Arts and Science
- National Academy of Engineering

SIGGRAPH service:

- Electronic Theater Chair ('85)
- Papers Chair ('95)
- Executive Committee and Conference Advisory Group ('04-'07)
- papers committee (several years)
- course presenter and/or organizer (several years)



Paul Debevec
Candidate for Director at Large

As a member of SIGGRAPH's Executive Committee, I will work to help the organization represent the evolving interests of academic and industrial research, visual effects production, software and hardware development, electronic art, and interactive entertainment. The SIGGRAPH organization's greatest strength and biggest challenge is that it comprises a diverse, worldwide community of computer graphics practitioners in the art, science, and business of a culturally influential and rapidly evolving industry. My work as a technologist, artist, and educator in the heart of the digital entertainment industry involves active collaborations with both industry and academia, and I will leverage this perspective to guide the organization to being its most effective for all groups. I believe that much of what SIGGRAPH does, it does extremely well, and I will advocate that SIGGRAPH maintain its traditionally successful programs while exploring refinements and new initiatives. SIGGRAPH's future success depends on the successful coordination of its North American and Asian conferences and with European computer graphics organizations, and my experience on many worldwide program committees will help me serve in this capacity. The next few years will offer both challenges and opportunities for SIGGRAPH, and I welcome the chance to help guide it to new heights.

BIOGRAPHY

Paul Debevec is the associate director of graphics research and a research associate professor at the University of Southern California's Institute for Creative Technologies in Los Angeles, California. His numerous research papers and computer animations such as "The Campanile Movie", "Fiat Lux", and "The Parthenon" introduced new image-based modeling, rendering, and high dynamic range lighting techniques for visual effects which contributed to key sequences in films such as the Matrix series, the X-Men films, the Chronicles of Narnia, the recent Batman films, and Speed Racer. His laboratory's Light Stage systems have been leveraged by studios such as Sony

Pictures Imageworks, WETA Digital, and Digital Domain to create realistic digital actors in film such as Spider Man 2 and 3, King Kong, Superman Returns, Hancock, and The Curious Case of Benjamin Button. His laboratory's novel 3D Display system won the "Best Emerging Technology" Award at SIGGRAPH 2007, the same year that he chaired SIGGRAPH's renowned Electronic Theater computer animation festival. He received SIGGRAPH's first Significant New Researcher Award in 2001 and in 2008 was one of three Distinguished Speakers chosen by the SIGGRAPH Asia conference to promote computer graphics and the SIGGRAPH organization throughout Asia and Oceania. Links to his films and research projects may be found at <http://www.debevec.org/>.



Jim Kilmer
Candidate for Director at Large

As a volunteer in my 14th year of service, I have dedicated myself to supporting the activities that keep ACM SIGGRAPH relevant, and operating the organization with responsibility and integrity.

Over the past 3 years, I am proud to count among my accomplishments:

- Creation of the SIGGRAPH Student Services Committee
- Appointment to the SIGGRAPH Conference Advisory Group
- Member of the SIGGRAPH Asia support team

If re-elected, I would focus on the following issues:

Student Support:

I hope to continue the work I began in creating “S3” – the SIGGRAPH Student Services Committee. It is a top priority to ensure that students’ needs are adequately met in the coming years, while other resources may be less available.

Financial Responsibility:

In a shrinking global economy, we must focus on efforts that offer the most benefit to the community, and find creative ways to build resources. It is our duty to support our members when it is most needed, and to motivate growth during difficult times.

International Growth:

A majority of ACM SIGGRAPH’s services were historically devoted to North American programs. Our SIG must continue to enhance support for the important work and research in other regions, and foster collaboration worldwide.

BIOGRAPHY

SIGGRAPH Activities:

- 2006-2009 – SIGGRAPH EC Director-at-Large
 - 2007-2008 Student Services Committee Founder & Chair
 - 2007-2009 Conference Advisory Group Representative
 - 2008-2009 SIGGRAPH Asia support team member
- 2005 - SIGGRAPH '05 Pathfinders Program Chair
- 2002-2003 - SIGGRAPH '03 Student Volunteers Program Chair
- 2002-2004 - ACM SIGGRAPH Northeast Ohio Professionals Chapter start-up advisor & events coordinator
- 2002 - SIGGRAPH SV Donations Coordinator
- 2001 - SIGGRAPH SV Committee Office Manager & Donations Coordinator
- 1999-2000 - SIGGRAPH SV Team Leader
- 1996-1998 - SIGGRAPH Student Volunteer

Professional Experience:

2000-2008: Co-founder of a technology consulting firm, which later joined with The OPAL Group, where I am still a partner and general manager of our Technology Services Division. Responsibilities include management of technical projects staff, as well as hands-on leadership and development for systems integration projects.

I have spent several years working with and designing immersive education systems for K-12 students, designing and producing interactive environments and scientifically-accurate simulations and trainers for science education programs.

1995-2000: Great Lakes Science Center - Interactive Show Design and Creative Support.

Education:

- 2000 - M.S. in Computer Engineering, Case Western Reserve University, Cleveland OH