

ESM Live Broadcast System

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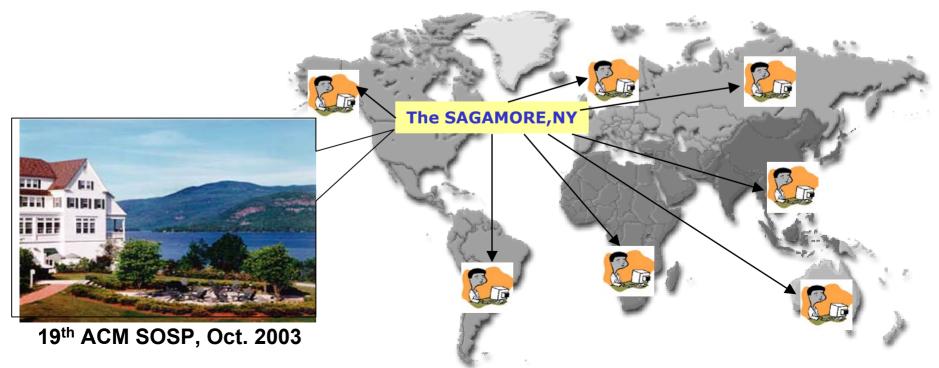
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Agenda

- Overview of End System Multicast (ESM)
- Deployment Experience
- * ESM Setup
- & Questions and Answers

Support Ubiquitous Broadcast over the Internet

- Anyone can broadcast
- Can reach any broadband host on the Internet, regardless
 - connectivity constraints (NAT/firewall)
 - bandwidth capacity (DSL, 10+Mbps, ...)
 - OS (Windows, Linux, Mac)



Project Members

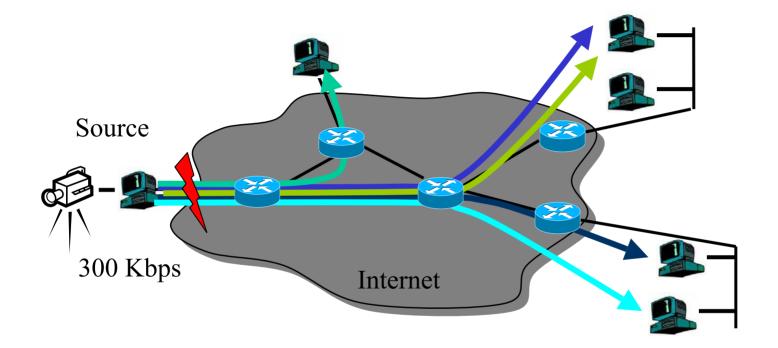
Faculty

- Hui Zhang
- Ph.D. students
- Yang-hua Chu
- Aditya Ganjam
- & Eugene Ng
- Sanjay Rao
- Kay Sripanidkulchai
- ✤ Justin Weisz

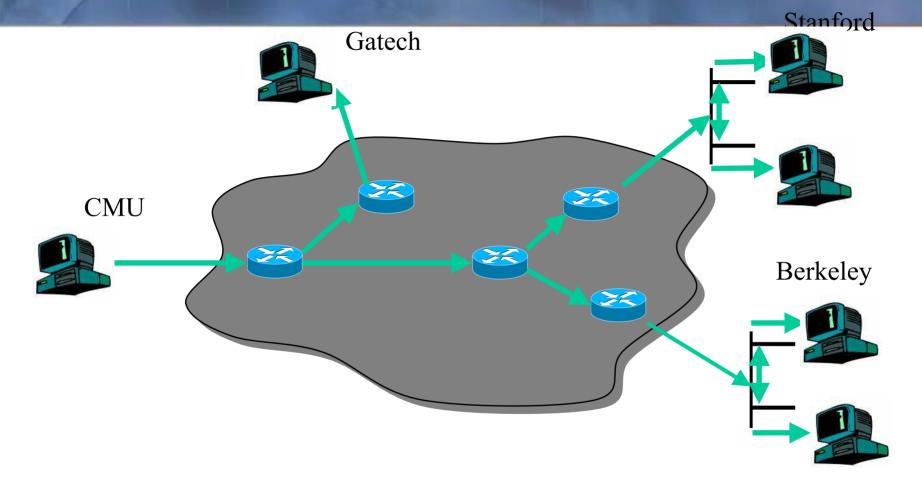
- **Research staffs**
- Jibin Zhan
- **Master students**
- Shawn Wang
- * Annie Cheng
- * Frank Chan
- Undergraduates
- Brian Goodman
- Philip Yam
- James Grugnale
- Chris Palow
- Tian Lin
- Vishal Soni

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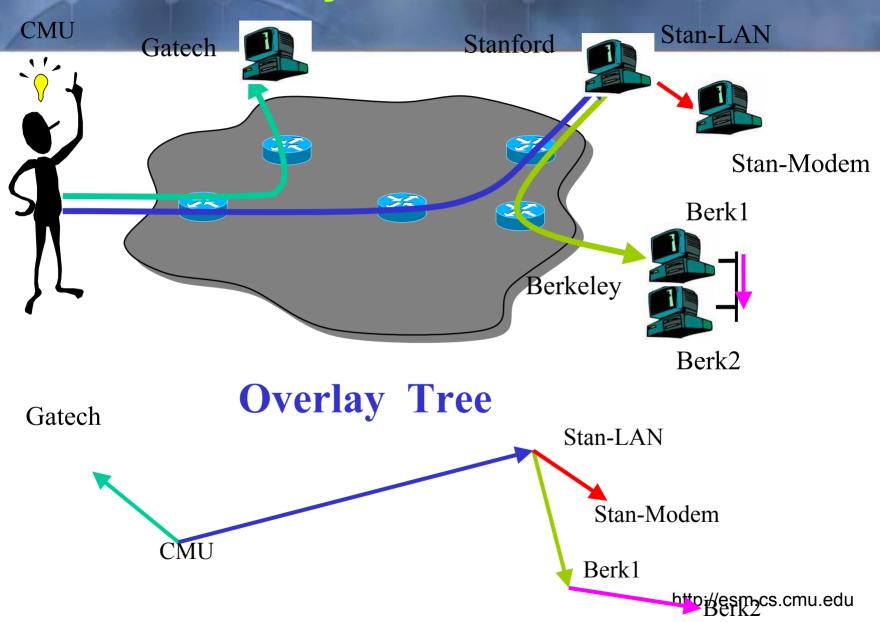
Broadcast by Naive Unicast



IP Multicast



End System Multicast



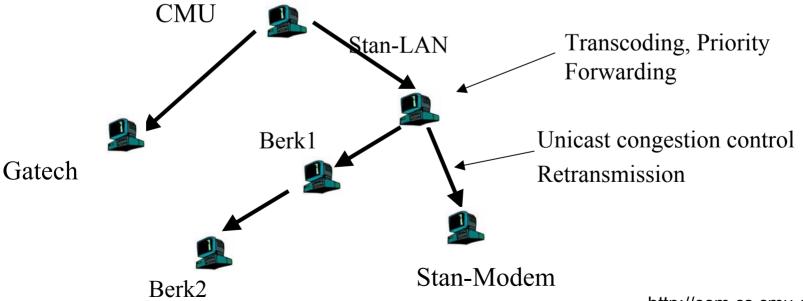
End System Multicast: Benefits

* Scalability

Routers do not maintain per-group state

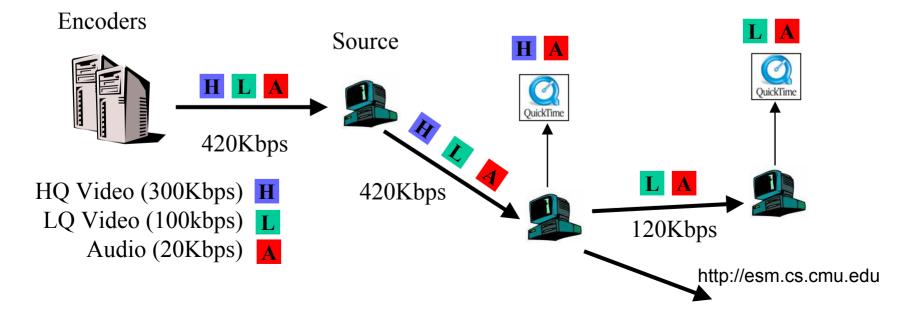
Easy to deploy

- Works over the existing IP infrastructure
- Can simplify support for higher level functionality



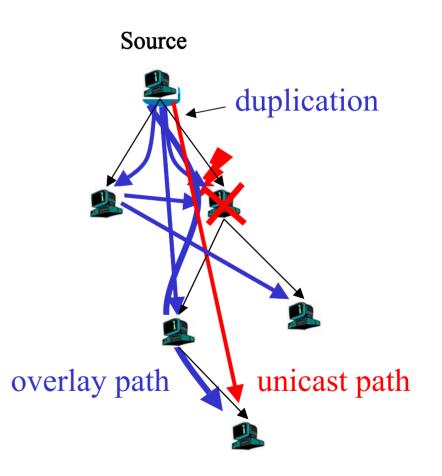
Supporting Receiver Heterogeneity

- Source sends multiple bitrates video streams
- Prioritized forwarding at every link
- Hosts dynamically choose best viewable bitrates
- ✤ Can seamlessly leverage layered codec



Concerns with End System Multicast

- Higher latency
- Packet duplication
- Group dynamics
- Network dynamics
- Scalability concerns

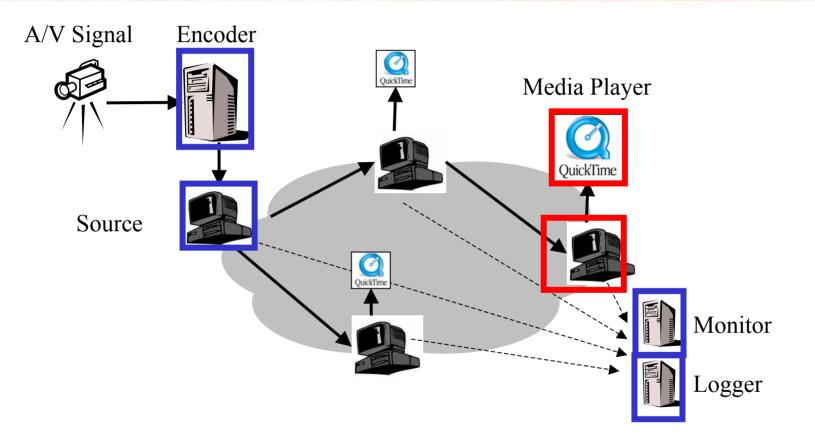


Overview of CMU End System Multicast (ESM) Project

ESM architecture and initial protocol Narada: (1998-2000)

- Motivation: IP Multicast is the wrong abstraction and mechanism to support multi-party applications over the Internet
- Early papers published in ACM SIGMETRICS'00, ACM SIGCOMM'01
- System development/protocol improvement (2000-2002)
- Deployment (2002-2003)

How It Works



 Components for two types of Users: Publisher/Event Organizer, Viewer.

Deployment Experience

- First broadcast in Aug '02: Sigcomm02
- The latest is the DARPA Grand Challenge unmanned vehicle race on March 13, 2004.
- Total ~25 events, ~200 operational hours
 - ~6600+ participants: across 5 continents, in home, academic and commercial environments, behind various technologies (DSL/cable modem, wireless, etc) and NAT/Firewall.

Ease of Use:

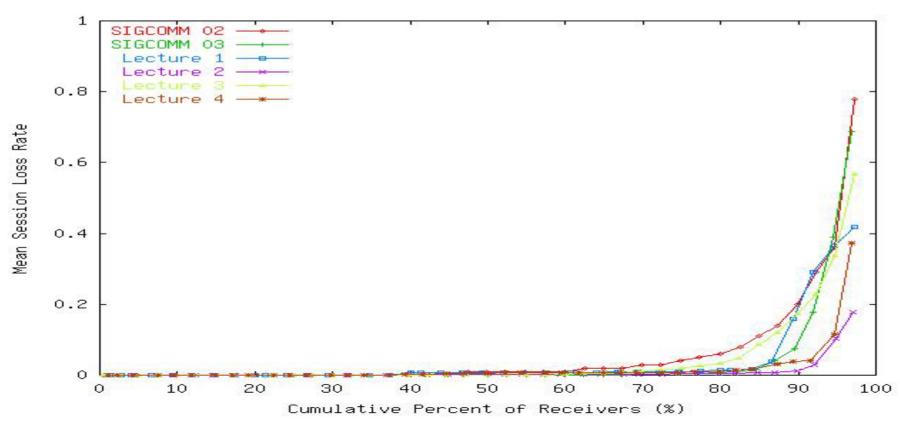
- Viewer: 2 or 3 Clicks, Download & install software: a few minutes
- Publisher: Audio/video/computer equipments: ~ 0.5 -- 3 hours. (depending on the environment and quality requirement)

Major Event Highlight

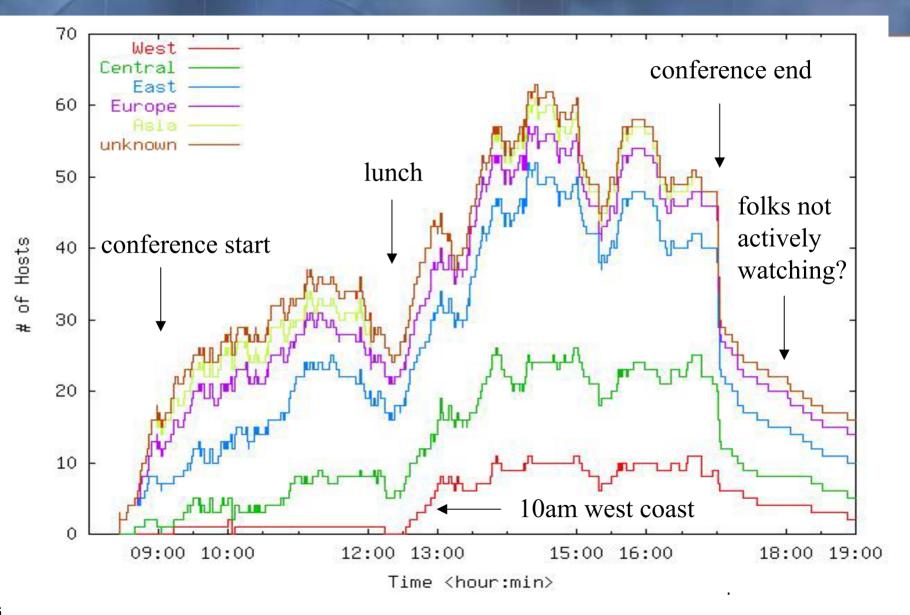
Event	Duration (hours)	Unique Hosts	Peak Size
SIGCOMM '02	25	338	83
SIGCOMM '03	72	705	101
SOSP'03	24	401	56
DISC'03	16	30	20
Distinguished Lectures	11	400	80
AID Meeting	14	43	14
Buggy Race	24	85	44
Slashdot	24	1609	160
Grand Challenge	6	900	280

Performance

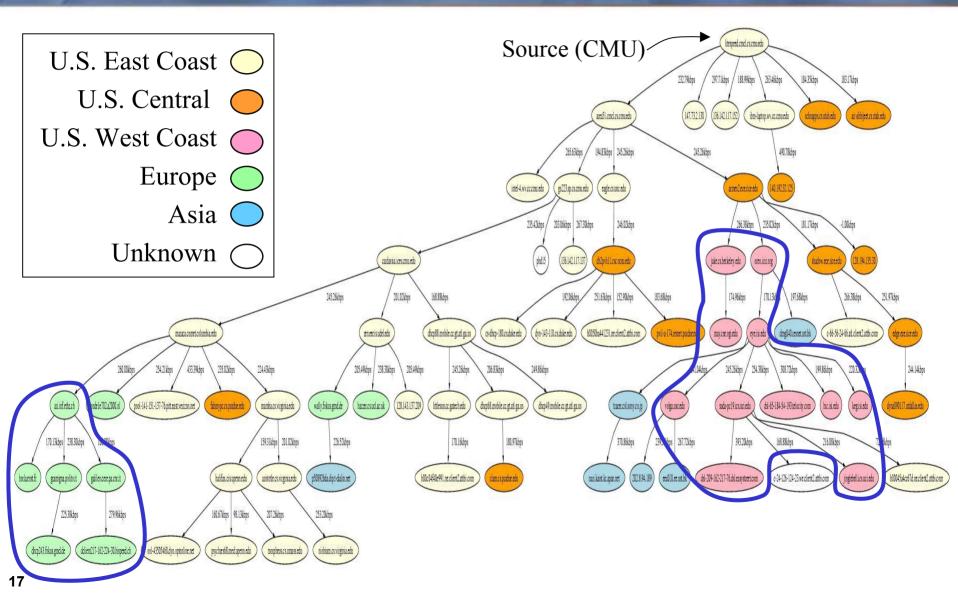
- Ser feedbacks: very positive
- Measured performance metrics
 - over 80% viewers do not see any loss of Audio or Video. 90% of viewers saw loss less than 5%.



Group Dynamics



Example Overlay Tree (SIGCOMM '02)

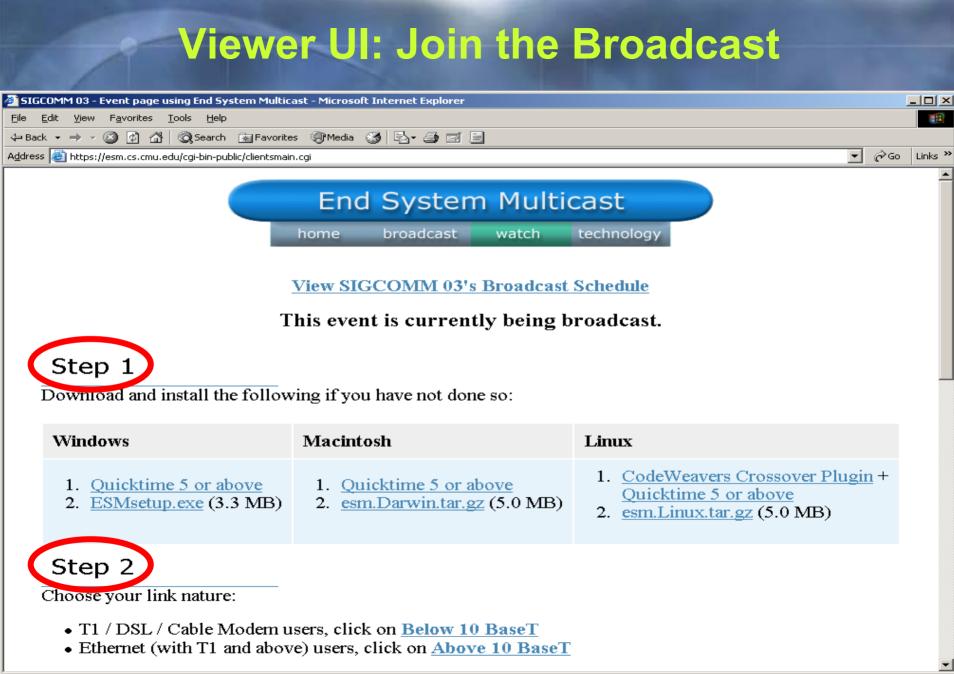


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Publisher UI: Configure A Broadcast

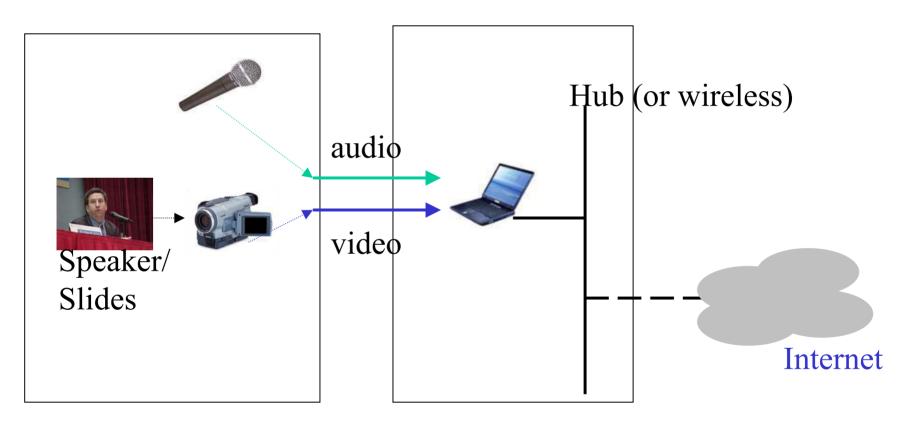
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A Very Simple System Setup



Audio/Video Capture

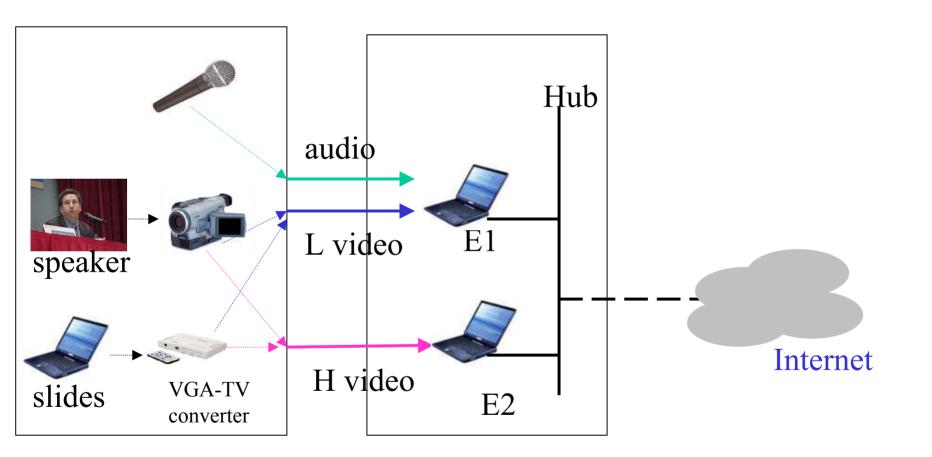
Encoding machines

Net Connectivity

Conference floor

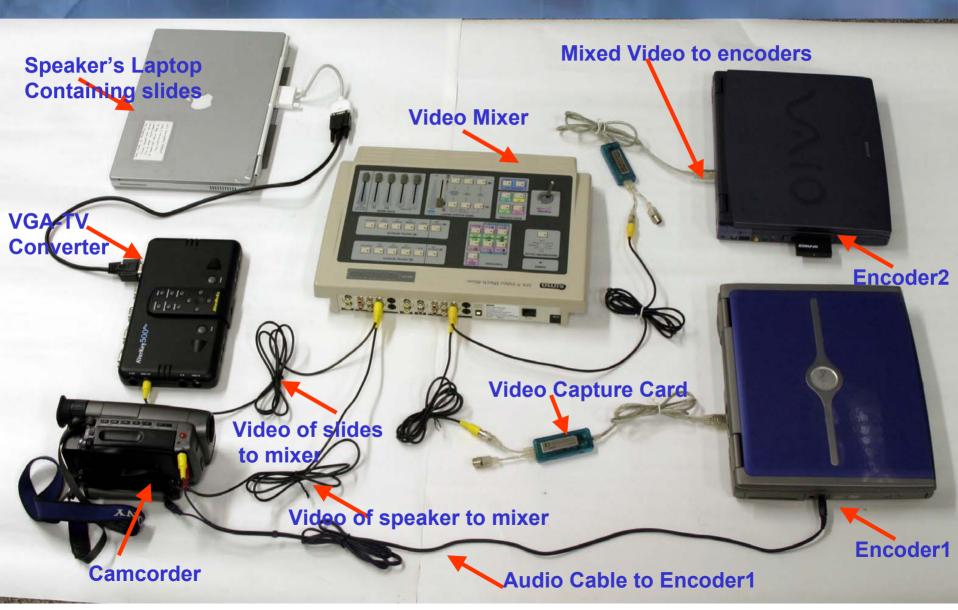
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More Professional Setup



Audio/Video CaptureEncoding machinesNet ConnectivityConference floorhttp://esm.cs.cmu.edu

Example Professional Setup



Cost

One Time Cost

Equipment/Software	Brand and website	Price Estimation
Video Selector & Mixer (O)	SFX-9 <u>www.simacorp.com</u> /	\$500.00
VGA->TV converter (O)	AVerKey300 Gold: <u>www.aver.com/products</u> /	\$250.00
Video capture card (O)	Viewcast osprey-50: www.viewcast.com/products/	\$100.00
Encoding software: Mpegable broadcaster (M)	www.mpegable.com Free Evaluation	\$300.00
Camcorder (1 or 2) (O)	Any reasonable camcoder should be fine	\$400.00 -
Encoding Machine I/II (O)	Window 2000/XP, Pentium IV	

Next release: open source encoder, free

People Involvement

Preparation Before the Event: 1-2 volunteers

- Network connectivity and conference Audio/Video set up.
- Using ESM publishing toolkit website to create the events and schedule. (very min. work involved)
- Let your potential audiences know the broadcast and the web links (created by ESM toolkit) to tune in.

During the broadcast: 1-2 volunteers

- Set up all the components mentioned above.
- One or two operators (one for Camcorder, one for the video mixer) should be enough.
- Monitoring the broadcast using the ESM web GUI is recommended.

Summary

***** ESM makes live web cast easy and affordable.

- Anyone with a camcorder, a computer, and an Internet connection can do it.
- Technology developed and deployed first by ACM SIGCOMM community
- Technology mature for wider adoption